

ELLA VALENTINE BUNKER

0488 632 497 | ellabunker1@gmail.com | Instagram: @ellavalentine\_\_\_\_\_

Ella Valentine Bunker is an artist living and working in Boorloo (Perth), Western Australia. They create most of their work at Light Works in Perth CBD. Their current practice primarily involves agar jelly, slime, clay, seeds, found objects, and collage, building upon a large body of prior work in 2D mark-making. Their work is documented largely on Instagram.

EDUCATION

Edith Cowan University, Bachelor of Visual Arts, 2015 - present.

SOLO EXHIBITIONS

2022 - Cool Change Contemporary, "wishing sweet rhythm back" Perth, WA.

2016 - Koffiewinkel, "Melt", Northbridge, WA.

2015 - Clancy's, "DREAMSTATE", City Beach, WA.

GROUP EXHIBITIONS

2022 - Pigmelon, "Distension 2019-2022", Highgate, WA.

2019 - Wherelunga, "Bushfire Fundraiser", Highgate, WA.

2019 - The Corridor, "The Corridor", Fremantle, WA.

COLLECTIONS

Object installations for private functions, 2019 to present.

Paintings for Embassy Warehouse, West Perth, acquired 2016.

Privately commissioned painting works, 2015 to present.

PUBLICATIONS AND MEDIA

Sculpture for cover art of the Nika Mo album "Of Cloven Hoof in Honey".

Exhibition text for "The Corridor".

Catalogue essay for "DREAMSTATE".

Catalogue essay for "Melt".

OTHER WORK

Contributed sculptures to Ailsa Waddell's "love ur loops; (it won't go on forever)".

Co-founder and former president of ECU Contemporary Arts Club, 2016.

Installation of works for "wishing sweet rhythm back", "DREAMSTATE" and "Melt".